


# The Sculpture of JOEL SHAPSES



[www.joelshapsesstudio.com](http://www.joelshapsesstudio.com)

 [@joelshapsesartist](https://www.instagram.com/joelshapsesartist)



The Sculpture of  
JOEL SHAPSES



*"I design to express my thoughts. It is my wish that each work I create will at some level touch, move, and inspire others as well."*





You will begin to notice the influences of the Old Masters as you view many of the more traditional pieces in this catalog. Over the years, as a classically trained sculptor, I have broadened my artistic reach into the more avant-garde constructions where I combine various media such as aluminum, fused glass, and stone.

Enjoy your visit through this catalog and consider this an invitation to visit my gallery and studio as well!

*Joel*

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Joel Shapses' award-winning sculptures are prominently displayed in private collections and public venues throughout North America and Europe. The more, avant-garde statements that are made in the mixture of neon, LED lights, metal, fused glass, and stone media elicit an excitement that occurs when the artist takes a quantum leap toward ingenuity. Whether realistic or abstract, the viewer's tactile senses are aroused with almost a sense of urgency to explore each form in greater depth than just visually.

Born in New Jersey, Shapses has spent most of his life on the eastern coast of the U.S. Having an inherent artistic gift, he began sculpting in a primitive way at the age of five. Much of his schooling concentrated on the sciences. He received his Bachelor of Arts degree in Biology from C.W. Post College in 1967. It was during his studies there that famed sculptor and professor, Alfred Van Loen, recognized Shapses' talent. After college Shapses completed four years at Temple University where he graduated with the degree of Doctor of Dental Surgery in 1971.

Shapses traveled throughout the world at which time he acquired much knowledge about how and where various stones were quarried and how various civilizations had used them creatively throughout the centuries.

Early on in his sculpting career, Shapses worked under the same roof as famed sculptor Enzo Gallo. Over a period of more than fifty-five years, Shapses has exhibited in many shows and has won over seventy awards. His work appears in collections in North and South America. To date, he has completed over eight hundred works of art in glass, stone, bronze, and aluminum.

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Gallery representation:

Saatchi Gallery, Los Angeles, Ca, London, UK

Singular Art, Berlin, Germany

TriCera Art, Tokyo, Japan





*Three Dancers*  
Aluminum  
53h x 17d x 17w inches



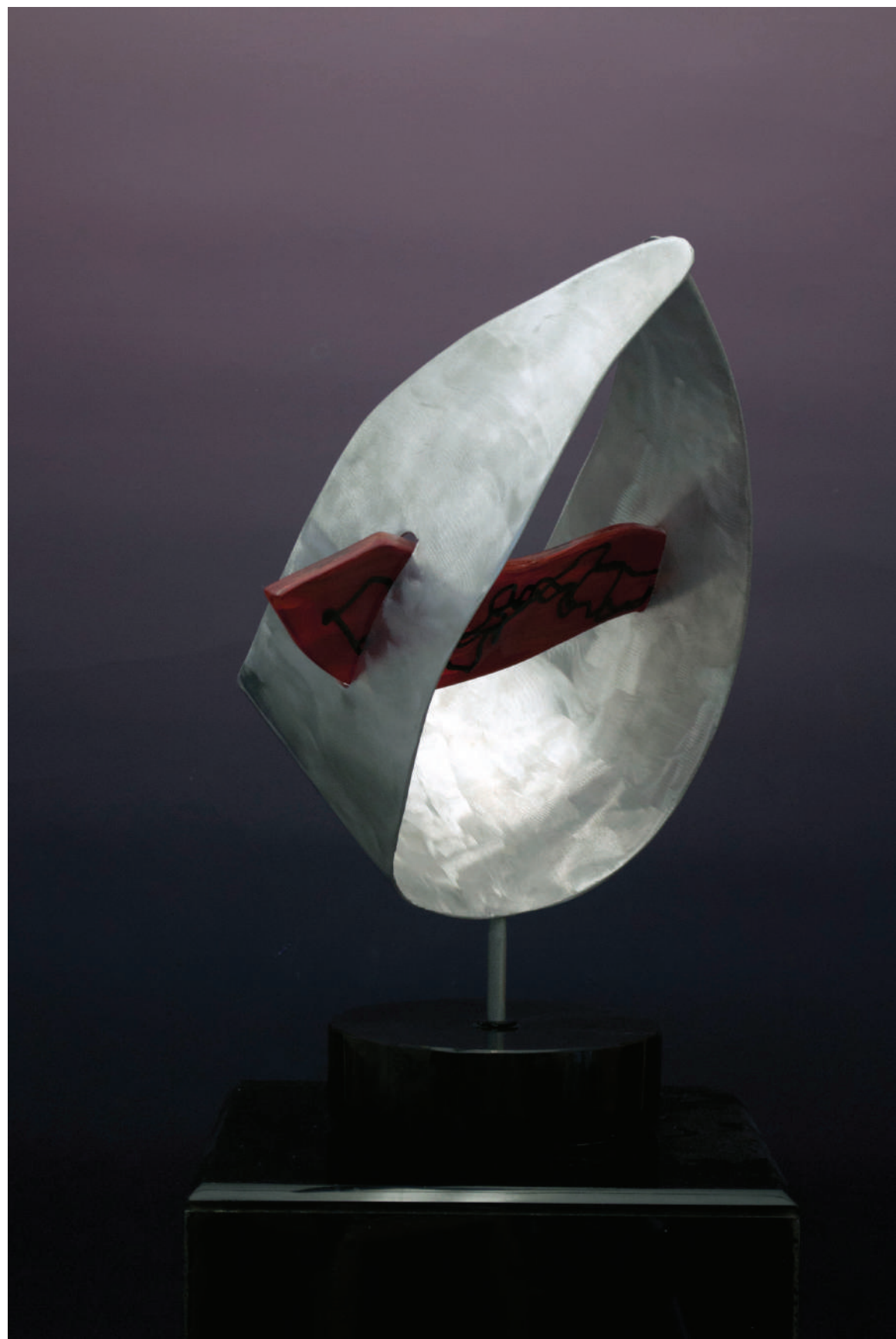
*Dancin' in the Wind*  
Aluminum  
48h x 18w inches



*Dancer*  
Aluminum  
46h x 21w x 1/2d inches

*Catching a Wave*  
Aluminum and Fused glass  
18h x 14w x 12d inches









A tribute to the people of the world who have suffered the hardships of the pandemic, racism, discrimination, and other injustices.

*All Lives Matter*  
80h x 14w x 14d inches  
Mixed media







*Falling Waters*  
Fused Glass on Aluminum  
48h x 14w x 14d inches



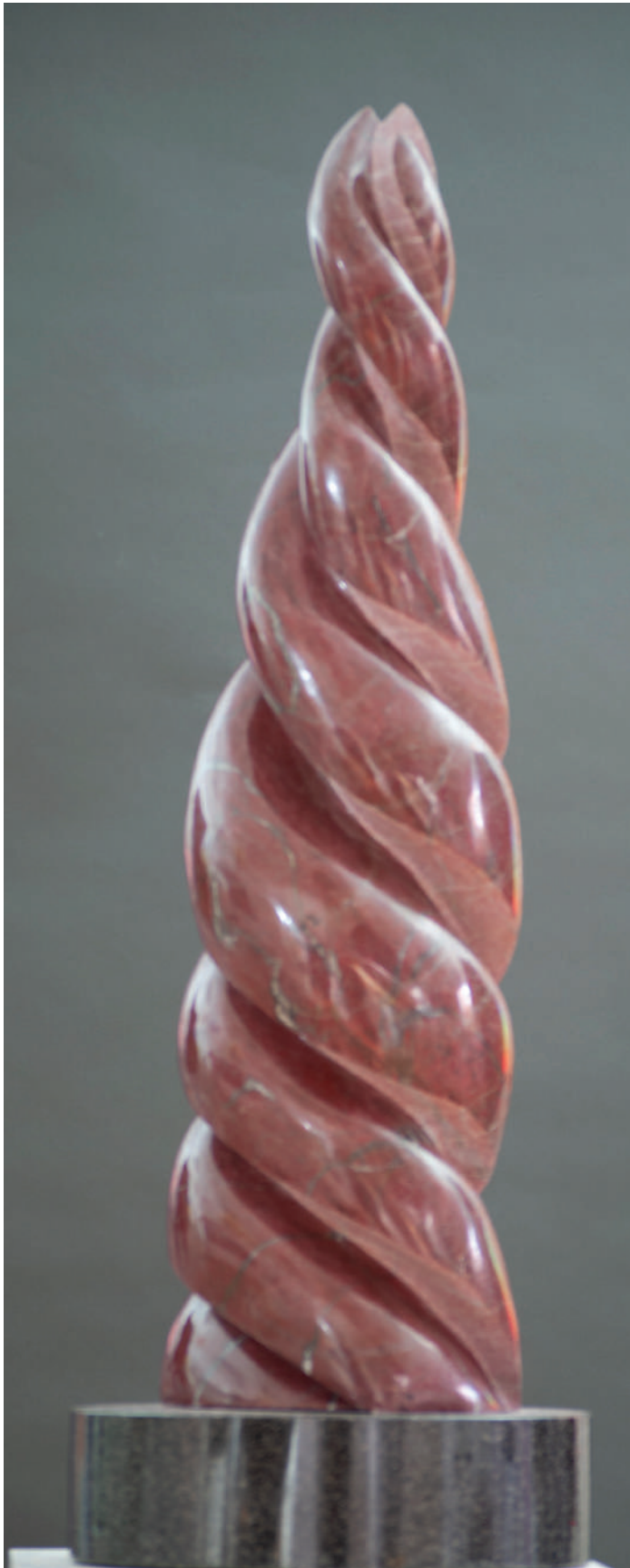


*Fire and Ice*  
Crystal Alabaster and Fused Glass  
27h x 15w x 15d inches

*Firebird*  
Orange Alabaster  
36h x 19w x 7d inches







*Chicago Spire*  
Red Turkish Marble  
36h x 9w x 7d inches

*Involutions*  
Raspberry Alabaster  
23h x 14w x 12d inches







*Vague (wave)*  
Strawberry Alabaster  
16h x 14w x 13d inches

*Spiral of Life*  
Orange Alabaster  
27h x 17w x 3d inches





*“I get my inspiration from many sources which include nature, spirituality,  
and my emotions.”*



Genesis - in process

Genesis  
Strawberry Alabaster  
33h x 33w x 14d inches







*Naissance (Birth)*  
Brown Alabaster  
20h x 17w x 11d inches

*A Mother's Love*  
Raspberry Alabaster  
14h x 6w x 6d inches





*Angularity*  
Beige Alabaster  
16h x 14w x 12d inches

*Deco*  
French Honey Alabaster  
18h x 8w x 7d inches









*Spirit of '83*  
Raspberry Alabaster  
60h x 36w x 15d inches

*Reaching for the Sky*  
White and Grey Turkish Marble  
24.5h x 8w x 8d inches





*Ora*  
Beige Alabaster  
22h x 21w x 8d inches

*Posteriority*  
Carrara Marble  
21h x 15w x 10d inches







*A Dolphin's Kiss*  
Black Granite  
27h x 19w x 5d inches

*Fluid Motion*  
Black Chlorite  
16h x 7w x 7d inches







*“During my 55-year career, I have experienced many changes and much growth. I am now more excited about new techniques and materials to create than I have since I started.”*

*Inner Circles - in process*

*Inner Circles*  
Portero and Carrara Marble  
26h x 9w x 4.5d inches









*Reverence*  
Portero Marble  
20h x 14w x 8d inches



*Horizontal Hold*  
Orange Alabaster  
18h x 24w x 6d inches





*“Over the years I have expanded my mediums to include alabaster, granite, black chlorite, limestone, marble, and onyx. This gives me more freedom to create. I have also expanded my mediums to include bronze, aluminum, fused glass, resins, neon, LED lights, cement, and acrylic. With all of the materials at my disposal, I now combine several to create my sculptures.”*

Horizontal Flutter  
Orange Alabaster  
12h x 22w x 5d inches







*Les os de La Terre (The Bones of the Earth)*  
Burl Granite  
41h x 12w x 9d inches





*Trio*  
Yellow Alabaster  
25h x 8w x 6d inches





*Kaleidoscope*  
Crystal Alabaster and LED Lights  
22h x 10w x 8.5d inches





*Anthirium*  
White Alabaster and Neon  
23h x 16w 10d inches

*Chakras*  
Alabaster and Neon  
42h x 12w x 8d inches





*Rites of Spring*  
Alabaster and Neon  
33h x 9w x 11d inches





*Opus III*  
African Wonder Stone  
22h x 6w x 6d inches



Zion Spirits  
Turkish Granite and Chlorite  
29h x 10w x 6d inches

ORP  
Turkish Marble  
28h x 11w x 7d inches



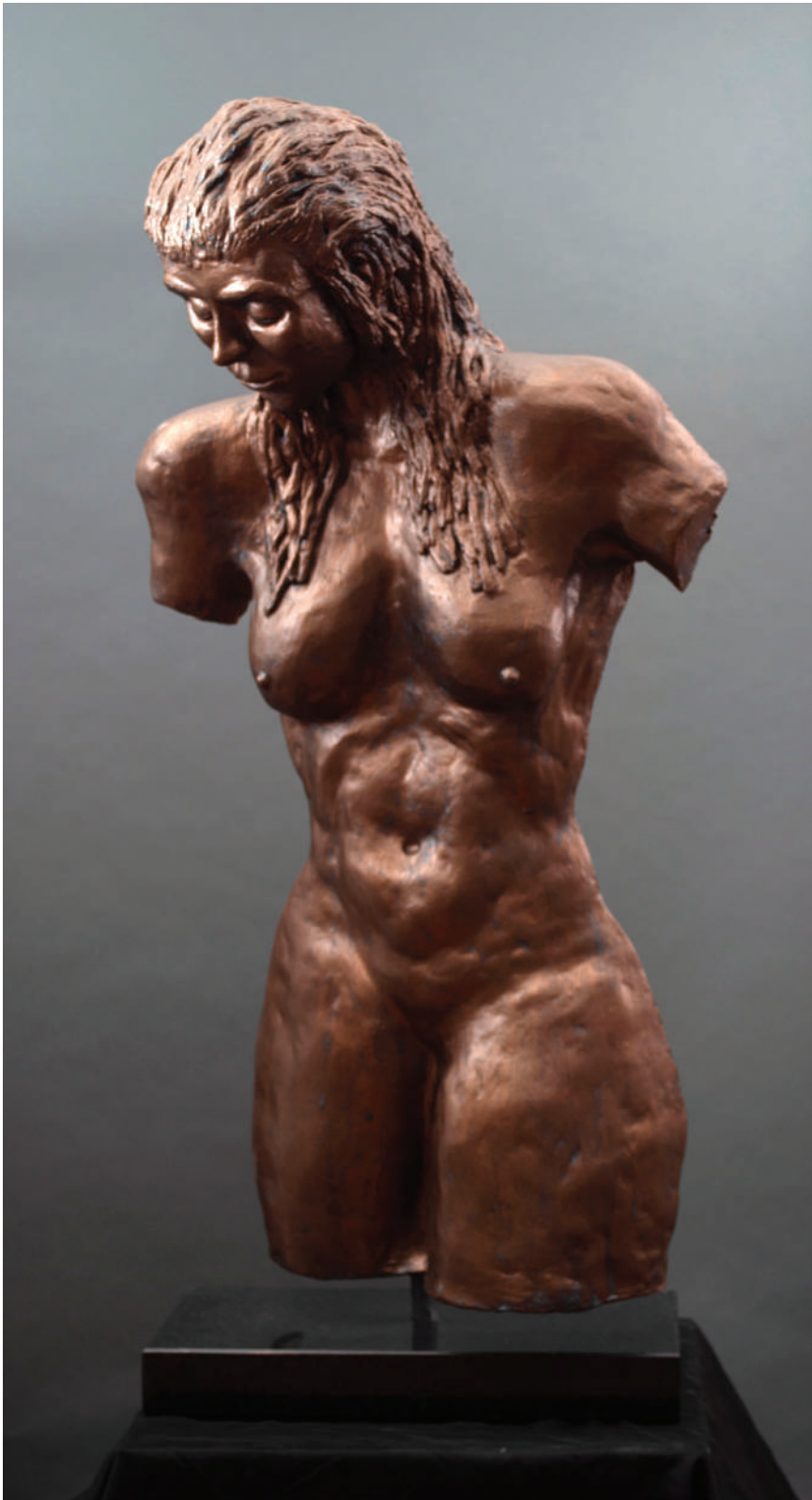




*Spirit of the Incas*  
Limestone  
29h x 8w x 6d inches



*Juxtaposition III*  
Translucent Brown Italian Alabaster  
21h x 16w x 9d inches



*Reflection*  
Resin Cement Casting  
39h x 19w x 10d inches